

Maximo Grano De Oro

Lighting Designer – Assistant Professor of Lighting Design, Columbia College Chicago

+1-201-889-3909

Max.granodeoro@gmail.com

Maximolightingdesign.com

Lighting Design Experience (Selected):

<i>A Midsummer Night's Dream</i>	Dir. Steven Maler	Commonwealth Shakespeare Co. 2026
<i>The Mouse Trap</i>	Dir. Jessica Fisch	Peninsula Players 2026
<i>Moonlight and Magnolias</i>	Dir. Nicole	Third Avenue Playworks 2026
<i>Octet</i>	Dir. Keira Fromm	Raven Theatre 2026
<i>BOTH*</i>	Dir. Georgette Verdin	Teatro Vista Productions 2026
<i>The Brief Wondrous Life of Oscar Wao*</i>	Dir. Wendy Mateo	Goodman Theatre 2026
<i>Hedda Gabler</i>	Dir. Marti Lyons	Remy Bumpo Theatre Company 2026
<i>The Taming of the Shrew</i>	Dir. Marti Lyons	Court Theatre 2025
<i>Translations</i>	Dir. Braden Abraham	Writers Theatre 2025
<i>La Ciudad de los Otros</i>	Chor. Rafael Palacios	NU Danceworks 2025
<i>A Raisin in the Sun</i>	Dir. Gabrielle Randle-Bent	Court Theatre 2025
<i>Far Away</i>	Dir. Ed Sobel	Villanova Theatre 2024
<i>Dear Elizabeth</i>	Dir. Christina Casano	Remy Bumpo Theatre Company 2024
<i>Prelude to a Kiss, a Musical*</i> ^o	Dir. Kenneth Ferrone	Milwaukee Rep 2024
<i>The Winter's Tale</i>	Dir. Bryn Boice	Commonwealth Shakespeare Co. 2024
<i>Selling Kabul</i>	Dir. Hamid Dehghani	Northlight Theater 2024
<i>Macbeth</i> ^o	Dir. Steve Maler	Commonwealth Shakespeare Co. 2023
<i>Everybody</i>	Dir. Katie Lupica	Northwestern University 2023
<i>Sweat</i>	Dir. Tor Campbell	Northwestern University 2023
<i>The Magic Flute</i>	Dir. Joachim Schamberger	NU Opera 2023
<i>As You Like It (Musical)</i>	Dir. Jessica Fisch	Northwestern University 2022
<i>Much Ado About Nothing</i> ^o	Dir. Megan Sandberg-Zakian	Commonwealth Shakespeare Co. 2022
<i>Bengal Tiger at the Baghdad Zoo</i>	Dir. Hamid Dehghani	Northwestern University 2022
<i>In His Hands</i>	Dir. Ismael Lara	Northwestern University 2022
<i>The Medium</i>	Dir. Joachim Schamberger	NU Opera 2021
<i>The Tempest</i> ^o	Dir. Steven Maler	Commonwealth Shakespeare Co. 2021
<i>Resiliencia</i>	Chor. Miguel Gamero	NU Danceworks 2020

Assistant/Associate Lighting Design Experience (Selected):

<i>Purpose</i>	Des. Amith Chandrashaker	Broadway 2025
<i>Judgement Day*</i>	Des. Amith Chandrashaker	Chicago Shakespeare Theater 2024
<i>Prelude to a Kiss, a Musical*</i>	Des. Marcus Doshi	South Coast Repertory 2024
<i>Purpose*</i>	Des. Amith Chandrashaker	Steppenwolf Theatre Company 2024
<i>The Nose</i>	Des. Marcus Doshi	Chicago Opera Theater 2023
<i>Eurydice</i>	Des. Marcus Doshi	Writers Theatre 2023
<i>...Miz Martha Washington</i>	Des. Amith Chandrashaker	Steppenwolf Theatre Company 2022
<i>Justice Festival</i>	Des. Tlaloc Lopez-Watermann	Opera Delaware 2019
<i>Recent Alien Abductions*</i>	Des. Amith Chandrashaker	The Play Company 2019
<i>Puccini Festival</i>	Des. Tlaloc Lopez-Watermann	Opera Delaware 2018
<i>Trying</i>	Des. Christopher Bailey	George Street Playhouse 2018
<i>The Dread Pirate Project*</i>	Des. Donald Holder	Baryshnikov Arts Center 2017

Education:

MFA Stage Design	Northwestern University	June 2023
BFA Theater Design	Rutgers University	Dec 2016
Design Semester in London	Shakespeare's Globe	with Michael Pavelka, Sep-Dec 2015
Electrics Internship	Glimmerglass Festival	with Tony Reed, May-Sept 2016

References:

Eric Southern ericssouthern@mac.com Lighting Advisor	Donald Holder dholderlighting@gmail.com Lighting Advisor	Marcus Doshi marcus@marcusdoshi.com Lighting Advisor
--	--	--

* = World Premiere

^o = Co-Design